

THE Concordia Courier

Investigate. Inform. Ignite. Involve.

Volume 5, Issue 13

Concordia University Irvine

Tuesday, April 19, 2011

Landis celebrates Academic Showcase \$1,000 victory

BY BETHANY LOESCH
CAMPUS LIFE EDITOR

Each year, Concordia gives students an opportunity to work one-on-one with a faculty sponsor on an undergraduate research project and then compete against one another in the President's Academic Showcase of Undergraduate Research.

According to Concordia's website, "the competition incorporates projects from all disciplines, drawing entries from biology, English, theology, behavioral sciences, music, theatre, education, business, communications, psychology, art, chemistry, history, anthropology, linguistics and mathematics. A panel of faculty, selected from across the disciplines, serves as judges for the showcase."

The two levels of competition in the showcase include Tier I for upperclassmen and Tier II for freshmen and sophomores. All students who compete must write a research paper and create an academic poster. Finalists continue competing through oral presentations. The winner from each tier is awarded the President's Academic Showcase award and then has the opportunity to compete in

an inter-collegiate undergraduate research conference the following fall.

In Tier I of this year's showcase, Joel Landis, senior, was awarded first place for his project titled, "Is China a Revisionist State? Examining China's Military Rise Through Power Transition Theory." His faculty sponsor was Dr. Daniel van Voochris.

Landis researched the probability of a war between the U.S. and China. He concluded that a war was unlikely.

"China's military rise is not of the size that would be expected for a state that is preparing for war," Landis said.

Landis originally began his research as a sample paper for graduate school and did most of the work over the summer at San Jose State University and Stanford University.

"The paper was essentially done in November," he said. "I've continued it and reworked it until now."

Although Landis enjoyed exploring a subject that is of great curiosity to him, he feels relieved to be finished.

"I'm glad it's over with, but considering I'm going to grad school, it's something I'll be doing over and over again," he said.



PHOTOS COURTESY MELINDA SCHULTEIS

Landis will be attending graduate school at U.C. Davis next year where he received a full ride to study international relations.

As for what he plans on doing with the \$1,000 in prize money, Landis wants to save most of it for the future. He also said, "To be honest, I'll probably take my girlfriend out to dinner since I haven't done that in a long time."

In Tier II, Paige Finley, freshman, won first place for her research on, "Insights to the activation of Sod1: Determining if Over Expressing CCS st, C231S, C229S and C229-231S rescues Sod1 Growth in *Saccharomyces cerevisiae*." Dr. Lindsay Kane-Barnese was her faculty sponsor.

Finley plans to continue her research in the future. "I definitely think it was worth it," she said. "I think it will help me in my career because I want to have my own practice and do research that I can apply to my practice."

She also enjoyed the experience of competing in the showcase. "It was a really nice feeling to feel that I accomplished my project and was recognized for it," Finley said.



Changes to website marketing showcase university distinction

BY JOCELYN POST
EDITOR-IN-CHIEF

Student and Enrollment Services, Communications, Admissions and the Web Team are partnering together with Trusted Technical Solutions to "makeover" Concordia's website.

The idea for this makeover came last spring when the University received numerous complaints regarding its website's accessibility. A few months later, Rick Hardy, Associate Vice President for Enrollment Management, was hired.

Curious about how the University was describing itself, Hardy concluded that the design of Concordia's former website lacked heart. Through the creation of the "Story Campaign," Hardy along with Mark Merrick, Chief Operating Officer of Trusted Technical Solutions, hopes to showcase what truly makes Concordia distinctive—its implementation of the Core Curriculum coupled with the University's "faith without mandate" Lutheran heritage.

Trusted Technical Solutions serves as a website consultant for primarily nonprofits, schools and churches. The company was hired by the University to work in conjunction with the Web Team.

The focus of the Story Campaign is to combine video and text to holistically represent Concordia's various programs. As explained by Merrick, if the University is truly developing "wise, honorable and cultivated citizens," then this should be evidenced in the stories that those associated with it share.

"We live in a world that is story driven," Hardy said. "Why don't we just tell stories that share our people with the world?"

Currently featured on the home page is the first round of stories, including pieces on the Around-the-World Semester and the Master of Coaching and Athletic Administration Program. The goal is to eventually have a story on every program, major and department. The second round of stories is currently being brainstormed by the Story Editorial Committee and will feature the Nursing Program and Christ College.

"We're going to take the ideas and the tools that we brought out on the home page and now have them run one level deeper on the Admissions and program pages," Merrick said. He anticipates the makeover will be complete in December—one year after the process began.

In addition to creating more of these longer, formal videos, the idea of incorporating shorter, more descriptive ones is being entertained along with the inclusion of detailed text stories for "left-brain thinkers."

"Content is still king," Hardy said.

While the videos may spark prospective student interest, they will still want concrete facts.

Social media is also being used to reveal the personality and culture of Concordia's campus. Ann Ashmon, Director of Communications, and Veronica Fleager, Associate Director of Undergraduate Admissions, regularly tweet what is going

on. In addition, Concordia can now be found on Facebook, YouTube & Vimeo.

Gary McDaniel, Executive Vice President of Student and Enrollment Services, believes Hardy's expertise in search engine marketing (SEM) and search engine optimization (SEO) will help to not only "drive traffic" to the new website but also to make it more user-friendly. SEM involves actively promoting Concordia through banner advertisements on various websites while SEO focuses on increasing Concordia's rank when certain key phrases—such as "MBA Program Southern California"—are typed into search engines. The goal is to get Concordia on the front page of each search.

"We're trying to eliminate the frustration of the user," McDaniel said.

Recently, the University has received "spontaneous" emails from those originally dissatisfied with the website's functionality, commenting on what an improvement they have experienced.

"I think that Concordia's new website is easy to read and easy to access," said Kerri Kimmel, junior. "It is updated frequently, and the layout is not confusing."

The University plans to use focus groups to determine overall user feedback regarding the changes. As a part of these groups, students, faculty and staff will participate in interviews and surveys.

"I think [the new website] is great," said Spencer Blair, senior. "The old website barely even worked!"

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Strategic Plan reviewed

BY JESSICA SCHOBER
STAFF WRITER

Concordia completed its "Strategic Plan" in the Fall of 2010, after two years of reviewing the University's identity and financial situation among other topics. Although the plan has been finished for several months now, many students on campus seem to know nothing of it.

"Huh? What is it?" said Peter Henderson, senior, which is the common student response to any mention of the Strategic Plan.

Concordia started putting together the Strategic Plan in the Fall of 2008. A task force of about 40 members included the President, Executive Council, members of the Board of Regents and members of the Board of Trustees along with faculty, staff, alumni and students.

Nathan Carnahan, ASCUI President, is the only student representative who has been a part of this planning committee from the beginning.

"I think they wanted a consistent student voice from someone who wouldn't be leaving soon," said Carnahan. "It seemed drawn out. Former President Preus did not seem to have it as one of his top priorities, and we were going above and beyond to develop this plan. We were volunteering our time. Without motivation, it was hard to get things done."

Dr. Peter Senkbeil, Vice President for Academic Affairs and Associate Provost, agrees that two years is a bit longer than it usually takes to create such plans.

"We intentionally delayed the planning as we changed presidents and chief financial advisors. We wanted President Krueger and Kevin Tilden [Chief Financial Officer] to be fully on board before we continued," Senkbeil said.

"Dr. Len Hightower [Assistant to the President for Planning] really wanted us to fully define our mission and vision before moving on. So we spent a lot of time looking at what others think about us and how we see ourselves. From there we moved on to the idea board," Carnahan said.

The team narrowed down the "Concordia Experience" to five themes: Christ-centered, student-centered, community-centered, aligned with the LCMS and focused on vocation/call. The final plan includes strategies pertaining to academic enterprise, institutional identity, student experience and institutional operations.

"This is clarifying not re-identifying," Senkbeil said. "With institutional operations, we want to make wise decisions informed by data and the right people. Student experience includes strategies not just for retention but also for quality."

The purpose of the Strategic Plan is not to create any ideas. "The Strategic Plan helps us sift through. It's a filtering process, not brainstorming. It doesn't generate ideas but gives people a voice," Senkbeil said.

The Strategic Plan also includes room for developing a new capital campaign.

"We will first do a feasibility study. The last capital campaign built [Grimm Hall]. The next campaign won't take place until several years from now. At that time, we will have a variety of options to consider," Senkbeil said.

These options include—but are not limited to—an extension of the library arts center, a research science building and more office and class space.

According to Senkbeil, including all the details, the Strategic Plan amounted to 160 pages. The Board of Regents recommended creating several shorter versions. By August 2010, the Strategic Plan had been condensed to a two page, prioritized list. There is talk of making it into a brochure.

"This Strategic Plan—like all plans—is subject to change. However, it's our intention to use the Strategic Plan as a framework for decision making for at least the next three years," Senkbeil said.

While the task force has not met since the approval of the plan, the Executive Council will continue to review it.

Editorial

The Quest to Volume Six

Ever since I decided that Chemistry and I weren't going to be BFF, I have had a passion for journalism. My junior and senior year of high school I was on my school's newspaper, becoming Editor-in-Chief my senior year. Since I've been at Concordia, I have served the "Courier" as a freelance and staff writer, this year as the Arts and Reviews Section Editor and I will be taking the role as Editor-in-Chief next year.

The world of media will never cease to fascinate me, and I will continually be impressed by how powerful, irreversible, and significant writing is. My hope is that I—along with the staff next year—will be able to share how significant and impactful written word is.

Bishop, CA may be beautiful, but it's also quite isolated. Growing up, I was forced to develop hobbies to take up my spare time. I've clung to sports since an early age—playing, watching and discussing them to endless means. Next year, I will enter my third year as Sports Editor of the "Courier," while also working alongside Bree, as Assistant Editor.

Over the course of this year our mantra, hailing from Ephesians 4:15-16, has become a vital part of our team and what we will be bringing to next year as an editorial staff. We feel that before we can express our goals for Volume 6, we have to first break down this verse as the foundation of what

our hopes are for the coming year.

"Rather, speaking the truth in love..."

What is truth? According to dictionary.com, truth is defined as, "a verified or indisputable fact, proposition, principle, or the like; honesty; integrity." Although you could—at one point in America's history—open a newspaper or flip on the news and accept it as truth, in the eye of today's modern media, this is unfortunately false. Currently, five major companies—Time Warner, Disney, Murdoch's News Corporation, Bertelsmann of Germany, and Viacom (formerly CBS)—control most of the media industry in the U.S. as reported by the Media Reform Information Center. In a world where corruption is everywhere and news is far from the truth, the question is how can we—a college newspaper on a small Christian campus—bring true, honest reporting back into the media? By making sure that we are speaking the truth in love. The main way we show love through truth is by putting Christ first.

"...we are to grow up in every way into Him who is the head, into Christ..."

Being a part of the editorial staff of the "Courier" has really pushed us to struggle with some of the more difficult questions facing journalists—especially pertaining to our faith and the newspaper. By placing Christ as the head of the newspaper, it allows us to fulfill our duties the best we possibly

can—because He is who we are ultimately writing for. As long as we continue to remember that everything we do—even journalism—is an act of worshiping the ultimate Editor-in-Chief, we can show our love to others and our want for truth. Doing so will help us develop into the journalists that God wants us to be.

"...from whom the whole body, joined and held together by every joint with which it is equipped..."

This past year has taught us how weighted and powerful printed words can be, and we don't take this fact lightly. We also realize the "Concordia Courier's" main purpose is to support the community it circulates—students, faculty, and staff. By keeping people informed and telling the truth, we are keeping the body together in order to show Christ's love.

"...when each part is working properly, makes the body grow so that it builds itself up in love."

We want to show Christ's love for us to the rest of the student body by utilizing the gifts God has given us.

We were blessed with the gift of writing—and enjoying not having a social life—and therefore, feel God urging us to share this with the community in which we live. As we continue to do this, as long as we put Christ in the forefront of everything we do, we expect other parts of the body—various parts of Concordia's community—to continue

to do their part in building the entirety of itself in love.

As a staff next year we would like to maintain a mindset of perspective, already understanding that we have been given the greatest gift of all through Christ. We understand who we are as a student newspaper and hope to optimize the means given to us through the "Courier" to best serve our campus and surrounding community.

I hope that the "Courier" will serve as Concordia's "think tank"—where thoughts of staff, students and friends can come together to make our school a better place. We willingly accept "Letters to the Editor" and "Faculty Letters," and we always welcome guest writers who are inspired to cover a certain topic.

The "Courier" is unique as it is a physical means to figure out what Concordia is all about. The articles in every issue tell our story. The newspaper tells us what is changing about the University while also occasionally bringing up elements which could change. The "Courier" goes a level higher than abstract mission statements to become the face of what Concordia is.

As editors, we also understand that both our paper and our school are not perfect, and we look to highlight both the strengths and weaknesses. We hope that we can grow in both areas—ultimately, improving our community as a whole.

Faculty Letter

Accelerated learning communities



PHOTO BY TY-RENAI DAVIS

Who are Concordia's Academic Weekend Warriors—students who love to learn when everyone else is sleeping? That would be a group of adult students that I have a privilege to work with in the CU Accelerate Program—Concordia's bachelor degree completion program for adults.

I get the opportunity to teach the course BAL/ALA 305: Christianity and Contemporary Culture. These students come in on a Friday night to finish one class from 6 to 10 p.m. and then are back the next morning ready to start another class at 8 a.m. Then, to really make sure they get value for their tuition dollars, they start again at 8 a.m. on Sunday. Often they even bring breakfast to class, which is always a nice touch.

These students are in the CU Accelerate Program for various reasons. Some of them started working directly after high school and delayed going to college. Others skipped around to different colleges and now want to focus on finishing their degree. Still others started a family, and now it is their time to shine!

When I first started teaching the course a few years ago, I didn't realize how powerfully these students would impact me. My sisters have never completed their college degrees, and I can see how their lives could have been different if they would have invested in higher education. I am still working on them!

I have seen students who truly struggled with the question of *Why Believe Anything At All?* posed by James Sire and the examination of their views with the requirement of comparing it against the best evidence. Some students in class are going through a divorce, have lost a spouse or a parent or are dealing with a plethora of other real world situations which challenge their foundational views and how that shapes up against the Christian worldview. I had one student, who over the lunch break, had to run home to an open house because she needed to sell her house.

My class is just one within the scope of a program where students can walk away with a bachelor's degree in Liberal Arts or Business. I have noticed that because they participate in a learning community, these students are bonded together and hold each other accountable. They have very high expectations. If one classmate is late, he or she is getting calls and texts from the other students asking what is wrong. An example of that happened on one Thursday night. The weekly online chat was scheduled and one student was not able to make it because he was in Oregon trying to sell his house and did not have power, internet or phone.

It gives me great joy to watch these students celebrate when they graduate because, for many of them, college was a dream that they did not think was possible. However, through the CU Accelerate Program these students walk away with not only a degree from Concordia, but they have gained new friends and are part of the CUI family.

—Dr. Gilbert Fugitt, Director of Student Leadership and Development

Budget deal reached, great deficit remains

BY JOSEPH LAUGHON
STAFF WRITER

Our government is currently over \$14 trillion in debt. Read that again. Trillion with a capital "T."

The human mind is, at times, incapable of handling large numbers like this and sometimes a helpful tool is needed. Imagine if you owned a business since the day Jesus was born and you lost \$1 million a day—every day—until today. You would still have to keep losing money at that rate for another 718 years to reach \$1 trillion. If you multiply that by 14, you start to have an inkling of how absolutely engulfing the American debt is.

The deficit itself—the yearly amount that government spending outweighs revenues—sits currently at \$1.5 trillion and along with the debt, plays heavily into the American political scene. Currently, the U.S. government has what it refers to as a "debt ceiling"—a limit on how much the federal government can owe. A mere few weeks ago, the American government neared this limit.

The Obama White House, along with Democrats in both the Senate and the House of Representatives, argued that Congress must raise the debt ceiling or face a full governmental shutdown. Republicans, however, argued that this was the "same old" politics as before. The GOP pushed for major concessions from the Democrats on issues

such as relaxing environmental standards and decreased spending.

After a time of GOP stonewalling, the new budget put out by the Obama administration in order to pull funding from Planned Parenthood, a compromise was reached. The budget that was eventually passed for 2011, cuts \$38 billion. However, the non-partisan Congressional Budget Office notes that only \$352 million will actually be saved this year due to a \$5 billion increase in defense spending.

The President gave an address on the issue of the budget and our massive debt soon after the 2011 fiscal year's budget was passed. While there was an obvious partisan divide on how effective it was, the general consensus was that there was a complete lack of details.

The *Wall Street Journal* noted, "Obama routinely describes a fiscal nirvana without telling Americans how he proposes to get there."

However, while Congress has weathered this particular battle, the overall war over the debt is not over.

Republican congressman, Paul Ryan of Wisconsin, has introduced a bill that would cut \$4 trillion in the next 10 years. Even if Ryan's proposal, which is highly criticized, isn't accepted, the battle over the budget will continue well into our careers as students and beyond.

CORRECTION:

In issue 5.12, it was reported that Forensics sent 10 debate teams to the National Parliamentary Debate Association tournament. In actuality, five debate teams comprised of two members each participated.

The "Concordia Courier" is proud to announce its Volume 6 Editorial Staff:

Breanna Lafferman,
Editor-in-Chief

Stephen Puls,
Assistant Editor / Sports Editor

Zach Borst,
Arts / Reviews Editor

Elyssa Sullivan,
*Campus Life /
Local & Global Interests Editor*

Joshua Young,
Layout Editor

Thanks for your help putting this issue together!

We look forward to the continuation of the "Courier's" vision of "speaking the truth in love" to our campus community next year.

THE Concordia Courier

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Publishing by Anchor Printing
anchorprintingoc.com

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Primary funding provided by
the Office of the Provost

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Comments? Suggestions?
We want to hear from you.
Write a "Letter to the Editor."
newspaper@cui.edu
Letters for the next issue must be received by Friday, April 29.

Letters to the Editor must be typed and include the author's full name and telephone number. Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of *The Concordia Courier*.

The opinions expressed in *The Concordia Courier* are those of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Editorials reflect the views of the majority of the editorial staff.



Student Leaders Speak

Rebekah Kramer

Back to Business

Concordia School of Business is pleased to have completed the necessary efforts to establish a new opportunity for the business students on campus.

After a lot of hard work this year, we have been accepted as a "colony" in the Delta Sigma Pi national fraternity.

Delta Sigma Pi was founded in 1907, and was established to enhance the study of business throughout universities as well as to use social activity to enhance student's opportunities in school and ultimately, in the work force.

Delta Sigma Pi has over 300 collegiate and alumni chapters with over 226,000 members around the world.

I am very excited to be a part of this fraternity and to be a founding member of our colony. Any student with a business major is eligible for membership in Delta Sigma Pi at Concordia.

Our colony will be going through a year-long process where we must accomplish specific goals including the creation of a portfolio of our activities and accomplishments. At the end of the 2011-2012 school year, our portfolio will be submitted to the National Board where they will decide if we will be accepted as an official chapter.

There will be many benefits of being a part of Delta Sigma Pi that will lead to great possibilities.

As members, we are required by the fraternity to deliver professional and community service events. With these events comes the opportunity to learn and advance our knowledge in real world scenarios. These events will create learning, not only about the subject being presented, but also how to plan, organize, and execute a business plan.

Our goal as a colony is to give our members the opportunity to work in teams and gain experience. There are many opportunities to obtain a leadership role within our group where we can put on events that the campus has never experienced.

Once a member of Delta Sigma Pi, you will be able to remain a member of the fraternity for life. Being alumni creates great opportunities for networking, and we all know networking is key to success and advancement in the world of business today.

Having the title of a brother or a sister within Delta Sigma Pi will look great on resumés and graduate school applications. Because the fraternity is known as an exceptional fraternity, companies and/or schools will know what type of activities you were involved in and the previous training you have had.

We are particularly excited to involve freshmen and sophomores in our many activities. It would be great to have their experience this year, and it would allow them to have a leadership position in future years.

There are, of course, benefits to Concordia's School of Business and Professional Studies as well. Being affiliated with a national fraternity will put Concordia on a list of schools that includes universities such as Cornell University, Boston University, Duke, George Washington and UCLA.

This affiliation advances our reputation in the world of universities that offer business programs. Additionally, it indicates to prospective students and faculty that our School of Business means business.

We are so very excited to have this opportunity to offer to business students on campus. We know that it will bring great possibilities, experience and leadership to all who are involved, and we encourage you to be involved in the process of founding Delta Sigma Pi at Concordia.

Currently, we have weekly meetings on Sundays at 9 p.m. in Grimm Hall 219. Our meetings are open, and we hope to see new faces there. There will be a recruiting mixer at the beginning of May that will be fun and informative. Come and hear more about Delta Sigma Pi and its members.

Also, feel free to contact me if you have any questions and keep looking at your email for updates.

Carnahan honored at Leadership Awards Night with 'Building Our Legacy' award

BY TYLER HOWARD
STAFF WRITER

Leadership Awards Night is an annual event hosted by Student Leadership for the various student leaders on campus to come together to celebrate the successes of the year.

This year, Abbey West, the ASCUI Executive Board and senators, Clubs and Organizations presidents, LEAD, PACs and PALs, RAs and different student publication leaders were invited to attend the celebration held last night in the Grimm Hall Conference Center. The night was filled with slide-

shows, deserts and speakers that recognized the efforts of the students who have been involved on campus starting from summer training until now.

"It is just a night when we all get a chance to get together to reflect and socialize about the year with student leaders amongst deserts and different speeches from advisors," said Jacob Canter, junior.

There is also an award that is given out to the member of Student Leadership that has gone above and beyond their position's expectations. This is called the "Building Our Legacy" award.

According to Dr. Gilbert Fugitt, Director of Student Leadership and Development, the crite-

ria for the award included "an individual who has showed exemplary efficiency and dedication to his or her role within the organization, shown complimentary community building skills and has done something that will leave a lasting impression on Concordia's campus, which will carry on through the years."

The nominees for the award included Nathan Carnahan, senior ASCUI President, Sara Doyle, senior ASCUI Secretary, Jeanette Gonzalez, sophomore RA, Stephen Heggem, junior RA and Alanna Loose, junior RA.

Congratulations to President Carnahan!

ODK initiates 36 new members

BY PRISCILLA BARBANELL
STAFF WRITER

Last Wednesday evening in the Good Shepherd Chapel, 36 new members were inducted into Omicron Delta Kappa (ODK). Jocelyn Post, senior, was pronounced ODK Leader of the Year.

Omicron Delta Kappa is the National Leadership Honor Society. It began in 1914, at Washington and Lee University in Lexington, Virginia, and was founded on the idea that leadership of exceptional quality and versatility in college should be recognized.

Michael Bergler, Executive Director of Constituent Relations, introduced ODK to Concordia in 2006, and last Wednesday was the University's sixth ceremony. To become a member of this society, a student must rank in the upper 35th percentile and show leadership in at least one of the five phases of campus life: Scholarship; Athletics; Campus/Community Service; Social/Religious Activities and Campus Government; Journalism, Speech and the Mass Media; Creative and Performing Arts.

"It was less of a challenge to find students in all five categories this year because of the caliber of students that Concordia continues to bring in," Bergler said.

The ceremony recognized current members and inducted the 36 new members along with the induction of President Krueger. Christine Bennett, senior, spoke about her ODK conference experience in Virginia, where she networked with nonprofits, and Post was awarded.

"All leadership positions here aren't easy, and it was a really special honor because I was voted by my peers who are Concordia's most involved leaders," Post said. "The people that I have so much respect for chose me to have this honor."

She has been involved with Be(love)d and has

been a part of different missions teams traveling to Africa, India and Nepal. Last year, Post was the Literary Editor of the "Aerie" and is the current Editor-in-Chief of the "Concordia Courier."

"I see our campus as a small community, where we are all important with individual gifts to contribute to further enhance the school," Post said. "It's a responsibility to take part and ownership in campus and community involvement and I really love our school for that."

Jessi Cook, ODK Student President, has been president since 2009, when she was inducted and has been involved with Habitat for Humanity and Student Senate, while also being a member of the Swim and Water Polo teams.

"I think Jocelyn is an amazing student. She is doing it all, and it's the best way to thank her for everything that she has done for the school," Cook said.

Derek Vergara, Associate Vice President of Student Affairs, spoke at the ceremony about the opportunities that being a member of ODK presents.

"When it's on your resumé, it gives you the opportunity during an interview to open up and explain your leadership skills—what you've learned and how you can contribute to that company," Vergara said.

Being a part of the society allows each person to be part of a bigger network where they can share and work with those who believe in their life vocation. ODK honors those who have made an impact at their university and have shown exceptional leadership qualities.

"Honoring someone allows them to stand out in front of their peers. Jocelyn has done a phenomenal job putting out a paper with integrity, professionalism and can balance out what is newsworthy.



Derek Vergara bestows ODK graduation cords on ODK President Jessi Cook at the initiation ceremony.

She is a great soul with a lot of great qualities, being very caring and understanding the student voice very well," Vergara said.

For more information on ODK and how to get involved, visit odk.org.

Easter Day the Concordia way

BY KYLE INFANTE
STAFF WRITER

Easter festivities began early on campus this year with a campus wide glow-in-the-dark Easter Egg Hunt on April 14.

This event was held last Thursday at 8 p.m. and was a transition into Shout, which begins at 9:30 p.m. Shout is a Thursday night student led worship service that lasts roughly an hour and allows students to share the Gospel from their point of view. This service is a great way to meet new people, learn about the Word and reconnect with your faith.

The egg hunt itself was supposed to last roughly 30 minutes but instead, lasted about 30 seconds. It helped the students to get into the spirit of Easter while having fun at the same time. There were giant prize eggs and the winners won everything from gift cards to Angels tickets.

This has been a tradition on campus for four years that is put on by Student Activities. Student Activities is responsible for two activities per month, and this one tied in perfectly to the upcoming holiday.

"The excitement experienced at this event is great for the students," said Kiki Yaross, Student Activities Coordinator. "It gives the students a chance to hang out and watch and listen to the Shout band practice, which could encourage students to stick around for Shout."

Although Easter egg hunts and other festivities are great fun, we know that Easter is not about a white bunny hopping around laying colorful eggs everywhere. Easter is about the greatest moment in the history of the world—Jesus Christ sacrificing himself for mankind so we all can have eternal life in heaven. Because Christ died and rose again, we celebrate this day as a day of joy, giving glory to God.

Glory was given last Sunday as students gathered together to celebrate Passion Day. Unlike most churches, Sunday Source celebrates the events Palm Sunday through Good Friday all at once.

"Since we do not have school on Thursday or Friday, we cannot celebrate Maundy Thursday or Good Friday individually," said Quinton Anderson, Campus Pastor. "Because of this, we have decided to celebrate them all in one service and call it Passion Day." Anderson also said that the service walked through all the events throughout this week through Scripture and prayer.

SIFE finishes runner-up

BY ELYSSA SULLIVAN
STAFF WRITER

Concordia students have decided to put a new spin on what it means to be a part of the worldwide non-profit organization Students in Free Enterprise (SIFE).

According to SIFE's website (sife.org), their mission is "to bring together the top leaders of today and tomorrow to create a better, more sustainable world through the positive power of business."

Every spring, students come together in competition to present their outreach projects. When looking at each presentation, the judges have to examine how the students answer one question:

Considering the relevant economic, social and environmental factors, which SIFE team most effectively empowered people in need by applying business and economic concepts and an entrepreneurial approach to improve their quality of life and standard of living?

Schools that compete against Concordia at the Orange County regional competition include Azusa Pacific University, Cal Poly Pomona, Cal Poly San Luis Obispo, Oregon State University, Pepperdine University and Vanguard University. Generally, projects focus on global objectives that provide various forms of aid to suffering communities.

On March 28, at the Double Tree Hotel in Orange, Concordia's SIFE team was represented by five students: Christine Bennett, senior, Nicole Greidanus, senior, Annalise Stott, senior, junior Scott Bouchard, Vice President of Concordia SIFE, and senior Robert Sidell, President of Concordia SIFE. Concordia took first runner-up, improving from last year's achievement of second runner-up.

"We don't just compete to win," said Dr. Marc Fawaz, SIFE Faculty Advisor. "Other schools budget hundreds of thousands of dollars [to support their SIFE teams]. We have barely \$1,000, yet do the most with the least." However, where Concor-

dia SIFE lacks size and funds, they make up for in their mission.

"Empower our team with the skills and tools necessary to empower others." This mission statement clearly reflects the goals of the Concordia SIFE team. The first project they have been working on, which is the same project they presented this year at the SIFE regional competition, goes as follows: Every semester, the SIFE team is trained and certified in CPR and emergency First Aid procedure. Then, Concordia SIFE hosts and conducts six Campus Search and Rescue seminars where anyone can come and be trained and certified. Those certified receive emergency backpacks, and their certification is connected to the city.

Concordia SIFE has partnered with the Police Department and the Fire Department. So when it comes time to test for certification, these departments will come in and conduct the tests themselves. This project runs contrary to the projects presented by other schools at the competition because instead of reaching outside the campus community, Concordia SIFE is reaching inward to be able to better serve the world around them.

Concordia SIFE thought it was necessary to carry out this project for a number of reasons but mainly because its members think that it is important for everyone to have the opportunity to become certified for CPR and First Aid. After conducting student surveys, they found that the Campus Safety Procedures are not user friendly, out-of-date and all around inadequate. By providing students with these seminars, they hope to "equip, empower, [and] engage" the Concordia student community.

Concordia SIFE is open to all students, including non-business majors. If you have a heart for making a change, and you think SIFE is the way for you to do this, feel free to contact Dr. Fawaz via email at marc.fawaz@Concordia.edu.

Young competes in int'l badminton tournament

BY MARK PIRCHER
STAFF WRITER

Joshua Young, junior, had the opportunity to play Badminton at the XVI Peru International 2011 Badminton Championships from April 10 through April 17.

The Peru International Badminton Championships are usually held in mid-April and occur at Club de Regatas in Lima, Peru. During the trials, there are six seeds including men's singles and doubles, women's singles and doubles and mixed doubles.

Young started playing badminton almost three years ago when he went to a club for a BBQ and someone handed him a racquet. From there, he started practicing and continues to have fun with this challenging sport. Young's events at the championships are men's singles and doubles.

"This is my first tournament out of the country, and I am looking forward to making new friends," Young said. "Badminton is the hardest sport I have played, but it makes it rewarding to learn more every day. This tournament will be a good experience as I get to see how people at a higher level than me play."

Badminton has been an Olympic sport since 1992. It is frequently compared to tennis because it demands excellent fitness and is a technical sport, requiring good motor coordination and the development of sophisticated racquet movements.

In badminton, players score points by striking a birdie with their racquet so that it goes over the net and lands in their opponent's half of the court. If the score is tied at 20, the game continues until one side gains a two point lead. In order to win, players need to employ a variety of strokes, which include powerful jumping smashes and delicate tumbling net returns.

"It's pretty thrilling and exciting to know we have a student who enjoys badminton," said Scott Moyses, freshman. "I have played badminton before, but sports-wise, tennis is the closest sport, and the one I would prefer to play."

"It's cool that we have a badminton player on campus because it is a unique sport," said Sean Flanagan, sophomore. "You don't really hear about badminton players a lot these days. I played badminton at the park and in high school."

Michael Oliphant, sophomore, said, "It's unusual and unique to hear of badminton players on college campuses these days. Badminton is something that has never interested me, but I would try it out, and if I like it, I would go from there."

Young suggests those who wish to improve at badminton should find a structured club to play at while also considering hiring a coach. "The closest club to Concordia is the Orange County Badminton Club," Young said.

The Orange County Badminton Club is located in the city of Orange. Admission into the club is \$12 for adults and \$7 for high school students with ID Cards. More information about this badminton club can be found on their Facebook page or by visiting ocbadmintonclub.com.

Volleyball coach resigns amongst legal issues

BY STEPHEN PULS
SPORTS EDITOR

Kyle Kvasnicka, Head Coach of Volleyball, has resigned from his position at Concordia after being arrested on suspicion of luring a child. He was released on \$10,000 bail, on April 9. According to the Colorado District Attorney's office, Kvasnicka allegedly engaged in sexually graphic communication with a person he believed to be an underage teenager over the internet, with the intentions of meeting to engage in sexual activity.

Concordia became aware of Kvasnicka's resignation on Monday, April 11, but was not aware of the reason. The Colorado District Attorney's Office contacted Gary McDaniel, Executive Vice President of Student and Enrollment Services, the following day. Other than to accept his resignation, Concordia has not been in contact with Kvasnicka, who was arraigned in court on Friday, April 15.

Dr. Kurt Krueger, University President, wants the students most affected by the situation to know that counseling personnel are available to discuss the situation and will continue to pass information

to the Concordia community as it is made available.

Krueger stated that Concordia will continue to hold strong to its principles when hiring and evaluating staff. "We do have standard procedure we follow to hire and interview folks," he said. John Daze, Assistant Coach of Volleyball, will fill in as interim Head Coach until the position is filled. "I believe this was an anomaly," Krueger said. "This is so far removed from anything we would expect from our employees."

Counseling is available to any student affected by the situation. Krueger wants to ensure that every effort is made to respond to the needs of students and staff at Concordia. "We are praying for the members of our volleyball team and for Kyle," he said. "That God would surround them in his protecting arms."

The University understands that the issue is a matter which will ultimately be dealt with by the Colorado legal system but is still willing to answer questions. Krueger also stressed the importance of due process, assuming Kvasnicka innocent until proven guilty.

Injuries haunt baseball in light of playoff run



PHOTO BY JAY HOBBS

BY KYLE INFANTE
STAFF WRITER

With the regular season coming to a close, Concordia baseball has found itself involved in another late season playoff push.

Like last season, the baseball team is fighting for a low playoff seed with only five games remaining. Also like last season, they must do it without slugger Bryan Nicholson. Nicholson, who took a pitch to the face breaking his cheek bone, leads the team in most offensive categories including batting average, home runs and runs batted in (.398/7/43). Nicholson had also been brought up in talks for GSAC Player of the Year.

Along with Nicholson, Tyler Derby, outfielder and first baseman, and Sean Buford, pitcher, are in jeopardy of being out for the remainder of the season. Derby, who can play four positions, pulled his hamstring on April 11 against Cal State San Marcos, while Buford—who leads relief pitchers in ERA at 3.06—slipped a disc in his back on March 22, against the University of Sioux Falls. "Injuries happen. When they happen other guys have to step up. Lucky for us, we have a deep and talented team," Buford said.

While it is not easy to find replacements for any of these injuries, Nicholson's will be the toughest. Lately, Cliff Benson, who has been used primarily as a pinch hitter, has been playing DH and hitting cleanup. Even though Benson has had a successful season as a pinch hitter, his average has since dropped from the low .400's to an even .300. With the injury to Derby, Tony Harkey, first basemen, has been reinserted into the lineup and contributed in last Wednesday's double-header by going 3-5 with two runs scored. Buford's injury has allowed Jake Hovis, junior, to step into the long relief role. Hovis helped prevent San Diego Christian from scoring more runs in game two of the doubleheader on Wednesday, thus earning the win.

Other than Nicholson's injury, last season's team remained relatively healthy throughout the season until Ryan Sheeks, outfielder, took a ball to the eye, ending his season.

The team is currently ranked sixth in the GSAC (17-14), with only five regular season games remaining. Good Friday will feature the next game as Concordia will play a make-up game against Azusa Pacific at noon. The team wraps up the season on April 30, as they play the final games of the season at home against Vanguard at noon.

Concordia to host Chinese team in volleyball

BY NANNETTE TAWIL
STAFF WRITER

Women's Volleyball will compete in a match against a professional team from China on Thurs.,



Madison Ekis, freshman

PHOTO BY MARK DUERR

April 28, at 7 p.m. in the CU Arena. The Eagles will take on the Tianjin Bridgestone Women's Volleyball Team—a member of the Chinese Volleyball League.

"This is like bringing in the Yankees to scrimmage Concordia Baseball. We are thankful and humbled with the honor of participating in such an event," said Jon Daze, Interim Head Coach.

The professional team has just captured their sixth league title in one of the most competitive professional leagues.

Tianjin possesses three Olympians that were members of the Bronze Medal team in the Beijing Games in 2008, along with other high caliber players, coaches and staff.

They will be playing colleges including Kansas State, Nebraska, Illinois, and Colorado State during their

time in the U.S.

In anticipation, the girls have grown determined to be prepared for the big day. They have been practicing every day for the last couple of months and lifting weights four times a week.

"We have been preparing for this match and recently played in a spring tournament at USC," said Brooke Marino, sophomore.

There have been questions floating around in regards to communication during the match. The team does not consider it to be an issue, but there will be a translator when needed.

"It's not necessary to communicate with them because they are on the opposite side of the net. We've played teams in our conference that don't speak English very well, and it's never been a problem," said Katelyn Barreca, senior. "The only thing is if they are yelling plays to each other; we don't know what they are saying."

The match will show how strong the team's base is for the upcoming fall season because it falls at

SportsLine



Stephen Puls
Sports Editor

Fish Tales from the Eastern Sierra

The time of year has come where *afishandos* embark on an annual pilgrimage towards the angler's Mecca. Known as Fishmas in the high country, the opening day of fishing season brings a weekend of chaos to the placid communities of the Eastern Sierra. As a native of Bishop, I've had my share of great days on the water, along with the occasional outing where I'm skunked.

What follows are a few memoirs from the ever-growing collection.

Coerced Conversion

I must honestly admit that a majority of my glorious expeditions originated against my will as my old man has gradually shaped himself into an Owens Valley fishing legend. As a child he'd appease my impatience with the promise of a candy bar if we could stay another hour. Five more minutes meant a half-hour while the "last cast" turned to a series of 10, and perhaps, even a Hail Mary lure change. Pastor Puls has made fishing into a ministry—connecting with parishioners on the lake and making shut-ins' weeks by taking them out. I did not choose this path. It was forced upon me.

The Lazarus Pole

Nearly 10 of us packed on to "The Scallywag" for a fairly frequent expedition on Crowley Lake—the Wrigley Field of trout-fishing venues in California. ZZ Top played at a murmured volume as a steady flow of lunkers made their way onto our boat. A pole rigged with loads of thick night crawlers sat unattended in the corner.

This was the home run rig, set up in hopes of attracting a massive native Brown or Alper's trout. The monster struck and the pole plummeted into the 60 foot deep water without anyone witnessing what occurred. My dad stood unphased and attaches a massive Rapala to his line in hopes of retrieving it. A half hour passed before the master brought in the pole with the fish still attached.

The Cardinal Sins

As if the end of a six-month armistice was not already enough for the poor fish, they also have to put up with handfuls of flatlanders having no idea how to navigate their vessels. A cultured fisherman should certainly make the extra effort to cast his line in front of such idiots when they begin to infringe on his turf. He may cut off your new \$6 Kastmaster, but it's surely worth it to send the message. Float tubers also better keep their distance or they run the risk of getting a barrel weight in the head, or, in the most extreme case, being steamrolled by a 4-stroke Honda outboard motor. A great fisherman must also constantly monitor his stringer as there is no excuse for allowing miracle fish to escape.

Mount Olympus

Hikers and backpackers attempted to give fishing a try at the base of Mt. Whitney—the highest peak in the continental U.S. Most could not even figure out how to get their hooks in the water, and those who did, certainly are lacked the correct set up. An act of God occurred as the stock truck pulled up and dumped a load of trout into the water. I caught a fish on every cast and am worshipped by all observers, longing to catch one of their own.

the end of the spring season.

"I know our team will come together and play hard no matter what is thrown at us," said Madison Ekis, freshman. "Our team has been playing great, and when we all come together and work hard, anything is possible."

This international event will be a fast-paced match to attend. It will be a challenge for the girls to embrace a new system that they are not used to and motivate them to improve their skills. With Tianjin's quick offense and defenders, it will be a competition that will not disappoint fans.



Artist Spotlight

Kelly Johnson

Making Happy Art

I have always had an interest in art. Being able to take a blank piece of paper and give it life through different brush strokes or marks of a pencil is an amazing gift that I feel blessed to have. My mom and grandma introduced me to different kinds of crafts, which sparked my passion for all things creative.

Ever since I can remember, I have had a coloring book on my lap and a box of crayons in my hand. My parents knew the drill when we went to restaurants with kids menus—sit down and get Kelly a pen before she starts drawing with the ketchup again.

When I was in elementary school, my mom and grandma would collect grocery store coloring contest sheets for me. In high school, there were not many art classes offered, but I was able to take two classes that helped me grow. My notebooks in high school were covered with random doodles. I would have to search to actually find my class notes within all of the drawings. I finally decided that I wanted to study art in college, and from then on, my heart was set in the creative world.

Many people pick famous artists as their favorites, but the artists who inspire me the most are my friends and classmates in my art classes here at Concordia. They each have different personalities with their art. I love watching them create amazing pieces.

Seeing the beauty of the world around me is a huge inspiration. When I went to Rome, I was awe struck by the magnificence of it all. I filled up two sketchbooks on the weeklong trip. Letting my imagination run wild and channeling my emotions and experiences through art is another way I get inspiration.

I have worked with many mediums throughout my life. I started out with colored pencils, crayons, markers and chalk. Then I worked my way up to graphite, pastels, paints, clay, wood, plaster and even henna and sharpie, which I used to give my friends tattoos. I try to gain knowledge in as many mediums as possible.

I gave graphic design a try when I came to college. My first class was actually at the beginning of this year. It was a digital image manipulation using Photoshop. I fell in love and decided to change my major from studio art and education to studio art and graphic design.

So far I have taken three graphic design classes: digital image manipulation, illustration and digital publishing. I hope to use these newly found skills to get ready for my career. I am very interested in Disney animation and even advertisement.

I use my art to make my friends, family and myself happy. My grandma started a tradition making ornaments for all of our relatives at Christmastime, and I have continued that tradition. In high school I participated in drawing contests to help raise money for the Art Department. Having my painting sent to London for an art exhibit last year and my work published in the "Aerie" this year have been major achievements. I haven't made a huge difference in the world with my art, but I know I have made people smile. For me, art is a getaway from reality, a way for me to express myself, and a means to make people whom I love happy.

Tyrone Wells rocks CU Center with acoustic Indie-Pop

BY BREANNA LAFFERMAN
ARTS/REVIEWS EDITOR

Tyrone Wells performed in the CU Center on Fri., April 8, and surprised many—including myself—with his folk-pop music and raw lyrics.

I had never heard of Wells before he came to Concordia so I arrived at the concert with a clean slate to judge him upon. He began his set with the song, "Running Around in My Dreams," which is about when you see your soul mate and know it is the person who you have envisioned in your mind. The song's overall sound is very laid-back, reminiscent of Jack Johnson in all his surf-rock glory. This song also set the tone for the night. Through the lyrics he displays his feelings towards his wife and how women should be sought after in a godly way and hold themselves to that image.

Two songs later, Wells played a new song, "Don't Be Afraid," that will possibly be featured on the next album. This song, unlike many of his others, is more directly focused on his faith and relationship with God. One of the lyrics states how God's "perfect love casts out all the fears," encouraging the audience to put all of their worries onto God, and he will take care of it. This was also one of the only songs that utilized piano, which make the sound more like a worship piece than rock.

Switching up the tempo, he continued the night with his better known song, "Sink or Swim," which has been featured on "Grey's Anatomy." The crowd seemed more enthused about it as well, since it was the first song of the night that the audience showed some responsiveness to through clapping and singing along. This was one of my favorite songs of the night. It is extremely catchy and easy to relate. Everyone has come to that point in their lives where you have to make the decision to carry on despite hardships or allow it to consume you.

One of the slower songs Wells played was called "For Who I Am," which he prefaced by saying that he "was gonna get sensitive on y'all." The song addresses the part of a relationship when you first get into the romantic phase, hoping that the person you're falling in love with accepts you for—as the song title puts it—who you are. Stylistically, the song was rawer, since it was only Wells finger-pick-

ing on the guitar, giving the song an overall strong emotional sound.

The song that received the most laughs was when Wells yodeled. He introduced the song with an anecdote about when he was 13 on a road trip with his dad. His dad told him about how his grandma yodeled and taught him how to, and that "now, it's your turn to yodel," and was taught during that very car ride. He added his own spin to the yodeling, giving it a bluesy twist. The best part was how he concluded saying, "I'm the only white guy named Tyrone you'll ever hear yodel."

The favorite of the night—especially for all the ladies present—was "Baby, Don't You Change." The song began on the bongos, which added a funkier flair to the feel of the song. In the middle of the song, he addressed how the media's superficial presentation of women is just propaganda.

"A woman is most beautiful when she is comfortable being in her own skin," Wells said. Overall, the crowd was very enthused by this song, as shone through the uproar of applause followed the song.

Following this, Wells' wife, Elaina, joined him on stage to sing "Lucky"—a song from an album they recorded together about a month after they were first married. This song was not like any of the others, having a Johnny Cash, country-folk sound. This was one of my favorites of the evening because their voices blended well when they harmonized along with the fact that their performance together was fun and sweet.

The final song Wells played was "When I'm Coming Home."

"I like playing this song last," said Wells. "It has the most poignant message—it makes you think about when it comes time to take your last breath, what's most important to you. Life is a fragile gift."

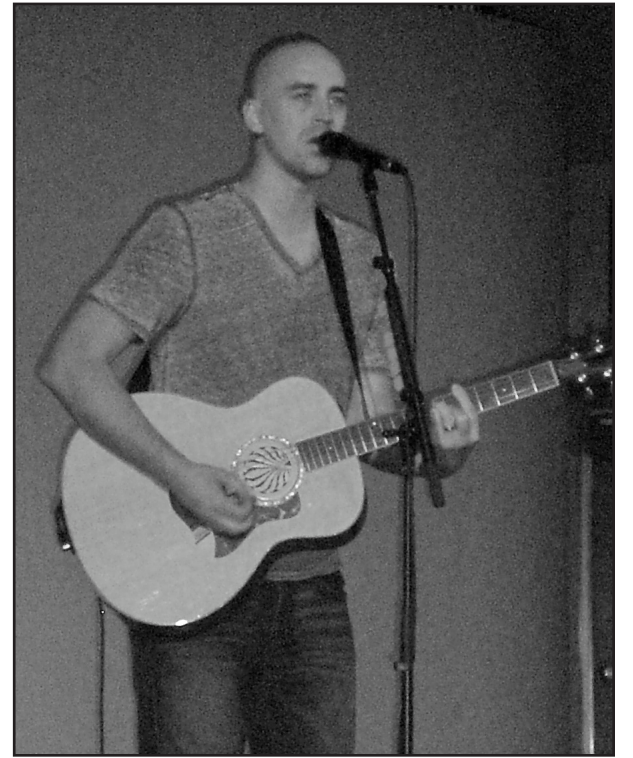


PHOTO COURTESY EMILY ELTISTE

Although most of the night was spent with his band backing him on bass, electric guitar, piano and drums, he played this song by himself on acoustic guitar, making the overall ambiance more intimate. The song talks about how we need to keep our focus on God because in the end, that's all that will matter.

"I always play this song. Doesn't matter if I'm playing a church, college or bar. The message is important no matter where I am," Wells said.

I was extremely impressed. Not only by his talent as a musician and singer but of his showmanship and how open and vulnerable he makes himself for the audience. If you weren't able to see him on campus, I highly suggest you do so. For more information about albums or tour dates, visit his website at tyronewells.com.

Indian dancers reveal culture at UCI

BY ALEXANDRIA BAUER
STAFF WRITER

Irvine Barclay Theatre will be presenting "Bharatanatyam" on April 24 at 6 p.m. The performance will be featuring dance companies from the Indian Diaspora in California, such as the Abhinaya Dance Company, Kalanjali Dances of India, Shakti Dance Company and the Arpana Dance Company.

Bharatanatyam is a classical style of dancing from India. Their traditional costumes have a very distinct variety of colors with costume styles consisting of a loose blouse with loose pant, or a flowing dress with a crafted headband. One thing that is unique about these costumes is that they require no shoes.

"It's great that they bring their culture and traditions into their dances," said Emily Moore, sophomore.

Kalanjali Dances of India was created by Katherine and K.P. Kunhiraman in Berkeley. For the last 36 years, they have brought the best of India's ancient culture. Kunhiraman was the first Indian choreographer to receive the Choreography Fellowship from the National Endowment for the Arts.

The Abhinaya Dance Company's Artistic Director, Mythili Kumar, was recently awarded the Isadora Duncan Sustained Achievement for three decades of teaching and directing dances. The Abhinaya Dance Company has produced a variety of traditional, contemporary and creative works.

Another company performing in the show is the Shakti Dance Company—founded by Viji Prakash. Prakash has trained hundreds of dancers for the last 32 years, and is a Professor of Bharatanatyam.

The fourth company that will be performing and is the Arpana Dance Company, which practices the Vashavoor style of Bharatanatyam.

Learn about the fascinating cultural dances of India by going to the Bharatanatyam Dance Show. Tickets range from

\$18 to \$38. There is also student/senior discount pricing available. For more information, visit Shakti Dance Company's website at shaktidancecompany.com.



Laguna Beach gets [mental] with contemporary Latin art

BY JOSHUA YOUNG
STAFF WRITER

At Laguna Beach's saltfineart gallery there is an exhibit called experi[mental] that will be showing until April 30. The exhibit features Latin American artists who use "non-traditional" mediums of art. The exhibit has been accurately subtitled as "Latin American Art on the cusp of Contemporary." The gallery itself is not very large, but that's not to say it isn't easy to get lost inside.

Upon entering the gallery, one's eyes are immediately drawn to a room on the left housing the giant "Deer Man" by Mayra Barraza. The oil paint-

ing on canvas depicts the blurred image of a man sprouting antlers. The blurred lines "provides more means of communication between her subject, herself and any willing to immerse him/herself into her work." It suggests that given the right circumstances man's primitive instincts will prevail.

Near the center point of the gallery lies a piece by Roberto Guerrero. Innocuous at first glance, the longer you stare at the piece the more it has to say. Sitting on its little shelf top lies "Lethal Weapon for a delicate soldier"—an altered grenade painted gold and covered with rhinestones. The grenade is an ironic piece used to make a comment about the confining nature of gender roles. It is part four of

five in a series that includes "They told me as a boy I could only play with cars"—a stiletto heel painted gold and mounted on the wheels of toy cars.

Facing the grenade from across the room sits two untitled pieces by Jorge de Leon. His two contributions are backlit x-rays taken of his own tattoos. As a former gang member from Guatemala, Leon has an inimitable and knowledgeable approach to the subjects of violence and poverty. These two x-rays are unique because they were taken during treatments for gunshot wounds that he had received.

Near the back of the exhibit is a large painting of a woman by Luis Cornejo. This painting is

acrylic and oil on canvas. The untitled work is a fantastic piece to end the walkthrough and leaves the viewer with a pleasant note. The painting is of a beautiful young woman standing in the wind, but the use of two types of paint makes the painting—and the subject—look unfinished. The blunt acrylic adds harsh overtones to her soft and wispy skin.

This exhibit is a great way to complement any beach day or just if you have a few hours to kill and need something to do. However, if you are looking to pick up some art to spiff up your room, this may not be the place for you. The cheapest of the works was still thousands of dollars. Nonetheless, there is arguably some great art for everybody to see.

Apricot Lane expands for Earth Day

BY TONY HARKEY
STAFF WRITER

Apricot Lane, a locally owned boutique in Mission Viejo, has made a commitment to celebrate Earth Day through April 24.

The specialty shop offers a wide selection of name-brand fashion apparel, jewelry, handbags, accessories and gifts in the styles and trends customers want. Their latest fashions have been a new selection of denim brands consisting of Miss Me, Rock Revival, Lucky Brand, AG Jeans and other brand names found in boutiques and upscale department stores.

"Apricot Lane is quickly becoming the one stop shop for designer apparel and branded fashion that is perfect for college students," said Morgan Rojas, press representative.

Apricot Lane is not just known for its apparel, but it is also known for its dedication to and care for its customers and giving back to the community.

"Apricot Lane is not only a respectable boutique. They also give back to the community and schools by offering fashion parties, where a group of people can shop in the store and some of the proceeds will go to a philanthropy or charity of the group's choice," Rojas said.

Since April 8, in honor of Earth Day, Apricot Lane is helping shoppers give back to the Earth. Anyone who purchases over \$100 will receive a free reusable Apricot Lane shopping tote. The tote can be used throughout the rest of the year to receive 10% off an entire purchase. In addition to the reusable handbags, they will provide sustainable shirts made of recycled polyester and man-made fibers. Reese Witherspoon and Kourtney Kardashian have both been spotted wearing the Alternative Earth apparel as well as Gwyneth Paltrow and Vanessa Hudgens.

"If we all find fun ways to support this cause such as with our recycled bags, it will become a way of life that will produce the most positive results for our planet," said Pat Bush, owner.

Apricot Lane offers a unique and fun shopping experience for women of all ages. Its wide variety of products is their means for success and is still expanding to this day.

Apricot Lane has been open less than a year in The Shops of Mission. The store encourages customers to become a friend on Facebook to stay up to date with the latest promotions, in store events, sales and newest arrivals. Another local store can be found in the Downtown Disney District (Anaheim). For more information you can go to apricotlanemissionviejo.com.

The Origins of Operation Echo

BY PAUL MENDEZ
STAFF WRITER

"It's a methodology really," was the first statement from Jared Snyder, senior, who made sure to specify the distinction between clubs and the true purpose of Operation Echo.

Snyder is in the process of re-tooling a large support system for missionary work. The idea sprouted from an invitation to see the latest screening for Invisible Children. Snyder's "light bulb" flickered on slowly from this heart-wrenching experience.

After viewing the movie, there was an internal call to do something, followed by a silent prayer with the key question being, "What am I supposed to do?" Following the screening, Snyder began speaking with those involved with Invisible Children. He began a dialog with Stuy Lewis, one of the roadies for the nonprofit, to find out what the whole idea was with these events in Africa. This sparked Snyder's interest in helping to start Operation Echo.

The initial movement of Operation Echo gathered together a small crowd of people at the CU Center where it appeared many students were ex-

cited, but only a third of those projected showed up. Cases like these are what Operation Echo would be used for. The organization will not be something for people to help others but more of an instruction manual. It will create a set of things that need to be done to maintain a high level of interest in multiple clubs and organizations.

Operation Echo will create a cycle of regular meetings and updates to keep members of any club, group or organization motivated and interested in working for a cause. The plan is to take the main focus of an idea and break it down into various smaller objectives—a splitting of events.

The hope and desire for this operation is that groups and organizations will remain continuously involved and interested in the cause. A slow progression of events and continual gatherings will create such an environment. It will create a sense of reiteration and revisiting that, when applied to a noble cause, is something that will create a wider spectrum of awareness.

Look for more involvement with Invisible Children, and slowly there will be a surge of Operation Echo as a key movement towards success. Snyder is determined to create a higher interest in support for action and positive change.

Easter fun in the OC sun

BY ALAN MARTINEZ
STAFF WRITER

In the Christian faith, one of the most important holidays—if not the most important—is Easter. On this holiday, the resurrection of Jesus Christ is celebrated.

While the majority of students will likely be going home for this special holiday, there are a couple of events that will be occurring in Orange County for students and families to enjoy.

Traditionally, many individuals and families will attend a church service on Easter Sunday. There will be plenty of churches in the area holding special services that day.

One event that is sure to have a big turnout is "Easter Together" which will be held at Richard Steed Memorial Park in San Clemente on April 24. This event was started three years ago by six churches uniting together with the sole purpose of celebrating the true meaning of Easter. People will celebrate the resurrection while worshipping and praising God. There will be two services: one held at 6:30 a.m. and another at 9:30 a.m. Plenty of shuttles and seats will be available for guests. For more information, visit

ministryplanet.net/sites/eastertogether.

The Mount of Olives Church in Mission Viejo will be holding an "Easter Family Affair" on Sat., April 23, between the hours of 11 a.m. and 2 p.m. Admittance to the event is free, but there is a minimal fee for lunch and some fair activities. There will be upgraded carnival games, mini golf, a 25' Shark Slide, raffle prizes, a petting zoo, music and In-N-Out catering trucks. There will also be other activities for kids such as face painting, crafts and of course, an egg hunt. Find more information at moochurch.org.

Another event that will take place is the "Easter Eggstravaganza," which will be held on Sat., April 23, at Irvine Regional Park. This event is more "kid friendly." It will include hay rides, moon bounces, cookie decorating, carnival games, an egg hunt and a chance to meet with the Easter Bunny. The park also has bike and paddle boat rentals open at 10 a.m. daily. The rental prices vary anywhere from \$10 to \$35 per hour. More information about this event can also be found on the park's website at irvineparkrailroad.com.

The Tustin Sports Park will also be having its 42nd Annual Easter egg hunt and a pancake breakfast held from 7:30 a.m. to 11:30 a.m. For more information, call (714) 573-3326.

The Royal Wedding

BY TEAL METZNER
STAFF WRITER

The Royal Wedding of Prince William of Wales and Miss Catherine Middleton is set for Fri., April 29, at 11 a.m.

Westminster Abbey is the setting for the service. The Dean of Westminster will be in charge of the service, with the Archbishop of Canterbury marrying the couple and the Bishop of London giving the official address. Because the wedding will be held on a Friday, the last Friday in April will always be a national holiday for the country of England.

The London Chamber Orchestra—along with two choirs and two fanfare teams—will be providing music for the wedding.

"We're absolutely delighted to have been chosen to play at the Royal Wedding of Prince William and Catherine Middleton," said Christopher Warren-Green, Music Director and Principal Conductor of the London Chamber Orchestra. "I can tell you absolutely nothing about the music that's going to be playing because the happy couple want to keep it a secret as much as they possibly can. It's going to be such an amazing occasion—Britain at its best, that's what I hope."

The Armed Forces are also going to play a role in the wedding. The 1st Battalion Irish Guards will be outside Buckingham Palace along with the Welsh Guards. Military personnel and musicians from the Royal Navy, the Army, and the Royal Air Force will line the streets that the royal couple will take from Westminster Alley to Buckingham Palace. Also, at 1:30 p.m., a flypast will occur over Buckingham Palace.

"I am delighted that so many members of Her Majesty's Armed Forces have the opportunity to be part of The Royal Wedding. It is a huge honor for those servicemen and women taking part and one that they and their families will remember with great pride," said General Sir David Richards, Chief of the Defense Staff.

Prince William and Middleton will be arriving separately to the wedding with Prince William arriving in a Bentley, to be escorted by Prince Harry, and Middleton pulling up in a Rolls Royce, accompanied by her father.

According to the official Royal Wedding website, around 1,900 people were invited to the Westminster Abbey service but only about 650 people were invited to the lunchtime reception which will be held by the Queen at Buckingham Palace.

The guests at the lunchtime reception are those who are involved in the couple's official and private lives. During lunch, the couple will make an official appearance on the Buckingham Palace Balcony. An even smaller group of 300 people were invited to the dinner which will also be held at Buckingham Palace. This reception is for the couple and their close friends and family.

"The wedding's going to be a very special event for the whole team within the palace, not just within the kitchen. We're all looking forward to being involved with it. It's a chance of a lifetime; it's a big part of the wedding for the future king, and that really will be one of the most high profile events we could ever wish to be involved with in our lives," said Mark Flanagan, Royal Chef.

The couple's relationship started when they met at St. Andrews University while studying art history in 2002. They later moved into a cottage together with two other friends, but insisted that they were just friends. In 2004, their relationship became officially known to the public when they were spotted skiing in Klosters together. The couple became engaged while on vacation in Kenya in October of 2010.

"Their wedding is a huge deal. I think it's really cool that their wedding is creating a national holiday," said Lindsay Brockman, sophomore.

The wedding will be broadcast live on giant screens at Hyde Park and Trafalgar Square—two central London locations—along with on BBC America so the general public can join in the celebration.

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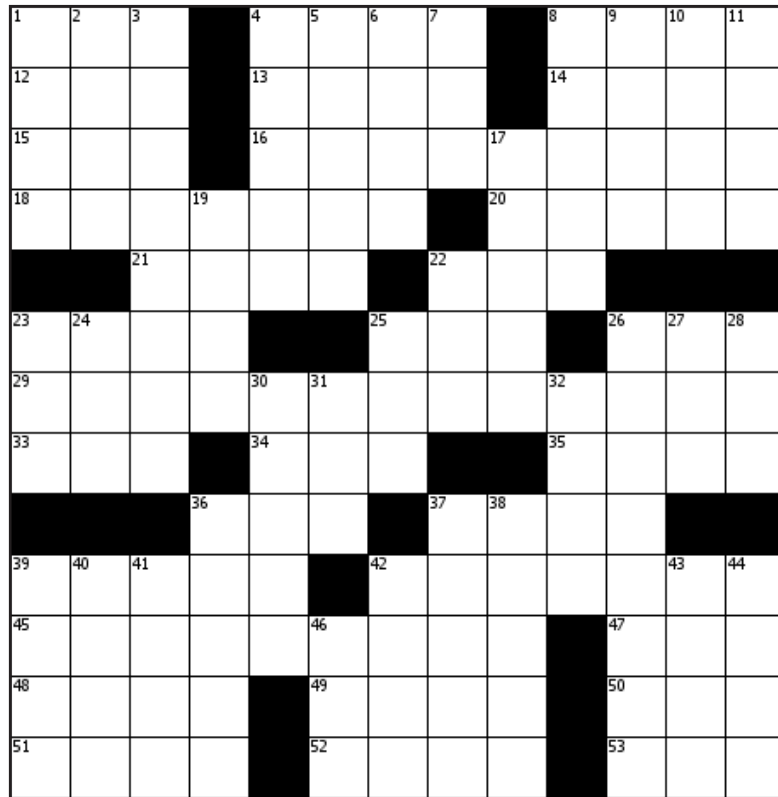
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"PLAY BALL"

Crossword Clues

- Across**
- Fenway Park location abbrev.
 - Avoid
 - Number of balls to walk a batter
 - Yo La Tengo musician
 - Make
 - Costa _____
 - Stimpny's partner
 - Commentator for 18 across (best ever)
 - So-Cal's Brooklyn born team
 - Karate exclamations
 - Atoms with charge
 - Reaching base safely by putting the ball into play
 - Malicious smirk
 - Pipe-playing satyr
 - Park across from Disneyland abbrev.
 - Where the "Halos" play
 - A long time _____
 - Tuna variety
 - Rock snake pokémon
 - Pitching staff's top arm
 - Rock-loving bus driver of *The Simpsons*
 - Telegraph code
 - Attained
 - Bases clearing home run; Denny's breakfast
 - Alcoholic beverage
 - Lion's collar
 - Hurt
 - American Olympic chant
 - Text lingo: I'm too lazy to read that
 - Russian leader
 - Appropriate color to wear to 29 across
- Down**
- Oriole, Cardinal, Blue Jay (for example)
 - Cookie
 - Hometown of the Padres



Crossword by Justin Solis

- Maximum number of games in a World Series
- "Not by the _____ of our chinny chin chins!"
- Vases
- NASCAR racing series abbrev.
- _____ of the Loom
- Slick
- Bruins school
- Dropped the "devil" from their team name
- Joel Landis' Academic Showcase topic
- Spilled guts
- Cat's article of clothing in Seuss story
- Anaheim's baseball team abbrev.
- Prof. Borst teaches _____ 201
- Greek letter
- Barney's a purple one
- Concordia sweatshirt letters
- "American" credit card abbrev.
- Spiked
- Beatles' song "_____ Loves You"
- Chewy fruity candy
- Voice of Carl in Pixar's *Up*
- Nebraska's capital
- Domesticator
- Psychedelic rock band with hit "Kids"
- Of the mouth
- South African currency
- Decides which AL team goes to the World Series abbrev.
- Or _____!
- Oingo Boingo album _____ *Man's Party*
- College entrance exam

THRIVENT ON CAMPUS TIPS

By Alex Harris and Jacob Canter

The Thrivent on Campus program is designed to educate students on personal finance. Below are five common myths of personal finance.

Myth #1: Personal finance advice is only about spending less than you earn

Not true, it is about setting up the right accounts, managing your credit cards and making wise investments.

Myth #2: Personal finance is about more will power

Also not true, personal finance is about deciding your every cost, long term goals and setting up the right system for yourself.

Myth #3: You can't save any more money

False, anyone can save more it is just about deciding to spend less somewhere and save with a specific goal in mind.

Myth #4: Everyone is like you

Lies, everyone needs to create their own money management style and pick accounts and cards that are right for them.

Myth #5: Frugality will make you rich

Simply not true, everyone needs to make the right choice on how to spend their money. Value is often more important than cost. Every purchase decision can make a difference.

Source: iwillteachyoutoberich.com

Our next session will feature a Jeopardy Financial Disaster Game and a showing of the movie "Wall Street." Popcorn and prizes will be provided on April 19, at 7:30 p.m., in the Outdoor Amphitheatre.

25 Things you didn't know about Joseph Palumbo-Basile Thomas

BY BETHANY LOESCH
CAMPUS LIFE EDITOR

- Joe has been a student at CUI for a total of 8 years, with a three-year break in between where he worked in the Maintenance Department.
- He was a student at Concordia Chicago for two years before attending Concordia.
- Joe began as a geography major, switched to history, then to political science, then back to history.
- He already holds a degree in political science.
- He was born on July 12, 1966.
- Joe attends church at Living Faith in Long Beach—a non-denominational church. "They really help people with spiritual issues," he said.
- Softball is Joe's favorite sport to watch at Concordia.
- Joe's biggest pet peeve is when guys let their pants sag. "Oh, it's awful," he said.
- Pasta is Joe's favorite food.
- His favorite thing about being a student at Concordia is the opportunity to be involved in things such as CUI Bono events and Dinner with Neighbors.
- In the past, Joe has held jobs as a tutor, an English teacher, a temp and a library employee.
- Joe's favorite television show is "Everybody Loves Raymond."
- His least favorite food is shrimp. "I think shrimp is disgusting," he said. "It's like a bug. I don't like the taste, and I don't like the smell."
- Originally, Joe's name was Joseph Thomas Palumbo-Basile before he switched his middle and last names. "I felt like it," he said.



PHOTO COURTESY BETHANY LOESCH

- Favorite baseball team: Chicago White Sox
- Favorite football team: The Chicago Bears
- Favorite basketball team: The Chicago Bulls
- Favorite band: Chicago
- Joe was born in Chicago.
- His favorite color is, "blue, maybe."
- One item Joe wouldn't leave the house without: "Probably my keys."
- Favorite CUI professors: Rosenblatt and van Voohris.
- Justin Bieber is Joe's least favorite musician. "I don't hate him, but he's just annoying," he said.
- Joe expects to graduate next year.
- After graduation, Joe hopes to do some writing on current events.

Career Tip

Advice from Recruiters

By: Melissa Hinrichs, Career Center Intern

College is a time to explore future careers. In this economy, there are multiple challenges in finding a job that we love. At the recent Concordia University Career Fair, I took the opportunity to talk to visiting recruiters and find out some tips for college students.

- Try to identify what you are passionate about.
- Take classes to help you discover your interests.
- Internships and temporary positions are excellent opportunities to gain experience and develop transferable skills.
- Take advantage of internships to "test drive" a career and to prove yourself to a company.
- Connect with professors and develop relationships with supervisors in internships.
- It's never too early to start. Being intentional in your approach will facilitate your transition into a career after college.

Resources:
Kim Martin, Talent Acquisition Manager, Enterprise Holdings
Jeremy Randall, Recruiter, YMCA
Ryan Shepherd, Sales Manager, Sprint Nextel

Sudoku Puzzle

Difficulty: Challenging

9	8	3						
		3				4		
7			6	9		5		
		4			3		7	1
1					2			
8		9						2
	9				4		6	
					5	2		
	1			2		4		

Shrugging off 'Atlas Part 1'

BY ZACH BORST
STAFF WRITER

"Atlas Shrugged Part 1" had its limited release on April 15. Produced by The Strike Productions and directed by Paul Johansson, I have some doubts that parts 2 and 3 will be released at all.

The movie begins with a chaotic opening sequence using different forms of news media to show the steady decline of American culture and economy in a future very near us: 2016. Yes, the 1,000 page, 1957 novel about industrialism and the train industry has been updated to a world of Blackberrys, GPS and computers. I understand that it is most likely a move to give Ayn Rand's novel, "Atlas Shrugged" some relevance, but why is a railroad company in 2016 the only successful company left in America?

The beginning sequence plays on current issues to make the downfall of American society look similar to problems we have today. The ideals of "fairness" and "equality" which heroes of "Atlas Shrugged" defy have similar symptoms to problems in our economy: gas prices rise to \$37 in the movie, there are still problems in the Middle East and ridiculous taxes are put on successful businesses.

Taylor Schilling plays the cool, female businesswoman Dagny Taggart. Her character is attractive because of her unwillingness to bend to the evil in Washington—a group of men that limit businesses so that they might profit off of true entrepreneurs. Schilling was a weak Taggart. A previous romance with playboy Francisco d'Anconia (played by Jsu Garcia) and a developing relationship with Hank Rearden (Grant Bowler) allow readers of the novel

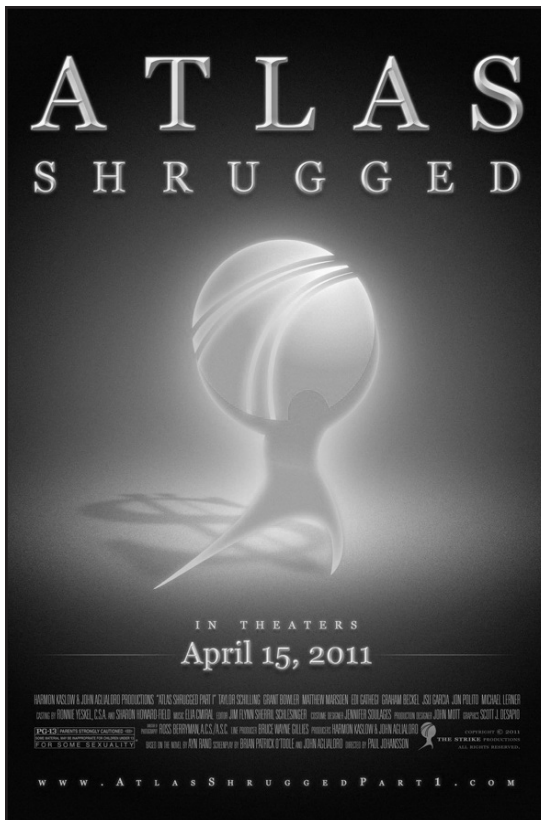
to see her inner strength. She is attracted to men of such power because they change the world.

In "Atlas Shrugged Part 1," however, Schilling doesn't play Taggart with the same resolve. Early in the movie she tries to hide a smile when making a business deal with Rearden that seems like a preposterous boy-crush for the invincible Dagny Taggart. And perhaps that raises the problem that consistently appears in the movie: How can a philosophical inquiry be translated into a piece of art? "Atlas Shrugged" was not much of a novel, and the movie was not good cinema either.

"Part 1" was riddled with problems, like the CGI train and especially poor writing. Dagny Taggart bullies her brother James (played by Matthew Marsden) and fails to appear strong again: "And oh, brother dear, I have never hurt anyone in my life. But if you get in my way I will destroy you." The "brother dear" line was so cliché, and what should have been a great line ("I will destroy you") was in no way inspiring.

This line unfortunately received applause from the audience who, on a whole, should have been past their midlife crises. Because the film is set in an America similar in technologies and people to ours, the criticisms Ayn Rand made in 1957 are being regurgitated and made appallingly obvious towards our own system.

If you feel embittered against handouts and



communism in America and also enjoy replete worthy of soap operas, the nearest theater playing "Atlas Shrugged Part 1" is the Edwards Westpark 8 on Alton. The film is rated PG-13 for some sexuality.

'The Governator' coming to a TV near YOU!



BY ALEXANDRIA BAUER
STAFF WRITER

Arnold Schwarzenegger as the Terminator once said "I'll be back." He finally is, except this time as the Governator. Arnold Schwarzenegger, former Governor of California, will be starring as a cartoon in his new TV series "The Governator." The series will be released sometime next year, and the network is yet to be determined.

Schwarzenegger plays a superhero that fights crime but also plays his character as himself throughout the show.

"We're using all the personal elements of Schwarzenegger's life. We're also using his wife, and his kids as characters. We're using the fact that he used to be a governor," said Stan Lee, comic book legend and brain behind the series.

The realm of the Governator combines the world of politics and the movie world.

"When I ran for Governor back in 2003 and I started hearing people talking about the Governator, I thought the word was so cool," Schwarzenegger told "Entertainment Weekly" magazine.

This cartoon brings everything together and combines the governor, the Terminator and the body-building world. Its focus is a superhero living a double life as an ordinary family man. Being a superhero has its luxuries—the Governator has a collection of super cars, super suits that allow him to fly and super sidekicks. All of his amazing gadgets are stored in a high tech bunker called the "Arnold Cave." He also has a clan of super villains from an organization called Gangsters, Imposters, Racketeers, Liars and Irredeemable Ex-cons. As governor, Schwarzenegger used the phrase "girly men" to describe his opponents.

The series will be a first step on the road to a Hollywood comeback for the former action star. "I've been coming to Mip TV for 25 years. I've made 5,000 half hours of television and I've never had a reaction to a series like this," said Andy Heyward, producer of "The Governator."

Stay tuned, because whenever dirty politicians strike, the Governator will come to the rescue!

'Gotta catch 'em all'... again

BY JASON WHALEY
STAFF WRITER

When you start playing Pokémon Black or White, everything may seem familiar. You still get a grass/fire/water Pokémon from a world-renowned Pokémon professor who happens to live in your tiny, three-building town. You still journey from town to town, kicking everyone's butts and taking their money as you collect badges. And, yes, you still defeat an evil group of people with a villainous plot. But none of the expected old friends are here.

In the Unova region, players won't encounter a Pikachu, a Haunter or even Pokémon from Diamond and Pearl. When players first start traveling the world and collecting badges, they begin with a completely fresh team from the 156 new Pokémon in Black and White. This is nice because everyone starts out on the same playing field as you.

The focus on story is new to Pokémon Black and Pokémon White. In past games, the story did little more than suggest where players should head next and require a side quest to be completed before returning to the main goal of "catching 'em all" and becoming a Pokémon Master. In Black and White, players can't travel five steps without staying within this detailed story.

Black and White are also a more stream-

lined Pokémon experience. The developers have made many small changes that make the game run smoother. Some of them are obvious—like combining the Pokémon Center with the Poké Mart—but others are minor changes. For example, battles run just a bit faster each turn, speeding up the whole process. Also, sleeker and simpler menu screens make it easier to find what you need throughout the game.

For the most part, both Black and White look and sound better than previous Pokémon games. The graphics engine is the same, but this time the camera has been shifted down, showcasing the 3D

elements more. Pokémon Black and White represent the very best that the franchise has to offer: An endearing cast of monsters and trainers, addictive collection mechanics and bolstered multiplayer functions.

Ultimately though, these are the new trappings of an old, old game—one you may have already played many times before. It proves that the Pokémon series is still rock solid after a decade-and-a-half. This is easily the best in the Pokémon series to date and with the 3DS system now available, this may be one of the last great DS games.



12th Annual film festival hits Newport Beach

BY ERIK OLSEN
GUEST WRITER

April is shaping up to be a pretty great month with SCREAM IV, the NBA Playoffs, the NFL Draft and Will Ferrell's stint on "The Office." But, perhaps more importantly, April will also be giving us the 12th Annual Newport Beach Film Festival (NBFF), running from April 28 to May 5.

In short, the Newport Beach Film Festival is awesome. It gives up-and-coming filmmakers and seasoned pros, alike, a chance to showcase their work on a major scale. It's kind of like Sundance and Cannes—only less pretentious.

While the films themselves are pretty hit-or-miss, the overall experience more than makes up for any lackluster entries. The NBFF feels like a major Hollywood event, allowing the average moviegoer to experience a true festival atmosphere in a local setting. All the industry perks are on display, boasting random swag, fancy parties (if you're 21 and up) and the chance to proverbially rub elbows with producers, directors, actors and writers. You might even run into a genuine celebrity or two.

The best part, for me, is being able to see a film months—and sometimes even years—before it gets distributed on a more mainstream scale. Some of the films I saw back in 2009 are just now being reviewed by Roger Ebert, "Entertainment Weekly"

and "FANGORIA." The star-power this year is unprecedented, as films starring John Krasinski, David Arquette, Harvey Keitel and Michael C. Hall will be premiering.

Special events such as writing and filmmaking workshops and Q&A sessions are also available. The highlight this year being "An Evening with Aaron Sorkin," which gives attendees the chance to glean tips from the Oscar/Emmy/Golden Globe-winning scribe of "Sports Night," "West Wing," "Studio 60" and "The Social Network." It's worth mentioning that the Sorkin event is free—along with all of the other workshops—so I expect to see you all there.

This year's festival is screening 350 films, ranging from documentaries and shorts to feature films and indie flicks, representing a wide array of genres and subject matter to suit even the pickiest cinephile. It's impossible to see them all, obviously, so here is a list of the five festival films I'll be paying attention to:

1. **Raging Bull:** While many artists have only dreamt about laying the smack-down on their critics, Uwe Boll might be the first filmmaker to actually do it. This documentary chronicles the challenge Boll made in 2006, inviting his detractors to step into a boxing ring with him. Assuming it takes a light-hearted tone and adopts the sense of humor of its subject, this very well could be one of the best

entries of the festival.

2. **East Fifth Bliss:** Michael C. Hall is in it, and that's good enough for me.

3. **Leave:** Sure, the premise isn't all that original—a writer goes off to a desolate cabin, and weird things start to happen, a la *Secret Window*. But any thriller about writers automatically has my attention, and I'm curious to see how the filmmakers will take something that's been done before and make it their own.

4. **Lucky:** Colin Hanks plays an amateur serial killer who wins his town's lottery, giving him the confidence boost he needs to finally pursue his dream girl. I don't know about you, but I think that sounds delightful.

5. **The Perfect Host:** David Hyde

Pierce plays the opposite of Niles Crane, taking on the role of Warwick—an ordinary man hosting a dinner party—until, an escaped convict interrupts the festivities, causing Warwick's true psychotic nature to come unbound. Sign me up!

For more information about location and prices, visit newportbeachfilmfest.com.

